

No God's a Man

Shulman/Shulman/Minnear

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The musical score is arranged in a system of ten staves. The top three staves are for Voice, the next for Vibraphone, then Organ (treble and bass clefs), Keyboard (treble and bass clefs), Piano (treble and bass clefs), and finally Electric guitar (treble clef), another Electric guitar (treble clef), Guitar (treble clef), and Bass guitar (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vibraphone, the first Electric guitar, and the Bass guitar have musical notation, while the other instruments are currently blank.

No God's a Man

6

Vib.

Keybd

El. gtr

El. gtr

Guit.

Bass



11

11

Keybd

El. gtr

Guit.

Bass

D#7 (b5)

No God's a Man

16

Keybd

El. gtr

Guit.

Bass



20

Vib.

Keybd

El. gtr

El. gtr

Guit.

Bass

3

No God's a Man

24

Vib.

El. gtr

El. gtr

Guit.

Bass



29

Emaj7

D#7 (b5)

Keybd

El. gtr

El. gtr

Guit.

Bass

No God's a Man

33

Keybd

El. gtr

Guit.

Bass

38

38

Voice

Now the words and claims are seen as al -
Pow - ers that have place, es teemed po - sit -

Voice

The words and claims are seen as al - ways

Voice

Now my words claims seen as al -

Keybd

El. gtr

Guit.

Bass

41

Voice

ways the way they'll al - ways be.
ions tel - ling him to cry.

Voice

al - ways be, _____ be,

Voice

ways__ ways be, _____ be,

Org.

Keybd

El. gtr

41

Bass

No God's a Man

44

Voice

way they'll al - ways be
tel - ling him to cry

Voice

Way_ they'll al - ways be

Voice

al - ways be,

Org.

Keybd

El. gtr

44

Bass

The musical score is written for five instruments: three voices, organ, keyboard, electric guitar, and bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 44 through 46. The second system contains measures 47 through 49. The organ part begins in measure 47. The keyboard part consists of chords in the right hand and single notes in the left hand. The electric guitar part features a melodic line starting in measure 47. The bass part provides a steady accompaniment with a mix of eighth and quarter notes.

No God's a Man

46

Voice

Truth is half way true, the man is on - ly a man who fails_ to
 Soon a - noth - er song is sung, in turn for ex - is - ting blame and

Voice

Is half - way true,_ the man is on - ly fails to__ know,_

Voice

Org.

Keybd

El. gtr

46

Bass

No God's a Man

48

48

Voice

know, then, the people shout-ing for him_ have turned now
A-po - lo-gize, con-dit - ions_ turn, then it

Voice

— know, The peo-ple shout-ing for him have

Voice

Org.

Keybd

El. gtr

48

Bass

No God's a Man

50

1.

Voice: tel - linghim to go.. hap-pens all a-gain..

Voice: turned now, tel-linghim to go...

Org.

Keybd

El. gtr

El. gtr

Bass



53

Org.

El. gtr

Bass

No God's a Man

60

Org.

Keybd

El. gtr

El. gtr

Bass



64

Org.

Keybd

El. gtr

Bass

No God's a Man

67

Keybd

El. gtr

Bass



68

Keybd

El. gtr

El. gtr

Bass

70

Voice

Voice

Pno

El. gtr

El. gtr

Bass

75

Pno

El. gtr

El. gtr

Bass

79

Pno

El. gtr

El. gtr

Bass

No God's a Man

83

Org.

Keybd

El. grt

Guit.

Bass

D#7 (b5)

88

Org.

Keybd

El. grt

Guit.

Bass

91

Vib.

Org. continue solo (Gb/Ab)

Keybd

El. gtr

Guit.

Bass



95

Voice

Af - ter all_ the things are said, no God's a man, no God's a man, and yet

Vib.

Org.

Guit.

Bass

No God's a Man

99

Voice

af-ter all the things are said, no God's a man, must hap-pen all a-gain, —

Vib.

Org.

El. gtr

Guit.

Bass

99



104

El. gtr

Guit.

Bass

104

No God's a Man

117

Voice

Af - ter all_ the things are said, no God's a man, no

Vib.

Org.

Keybd

El. gtr

Guit.

117

Bass



121

Voice

God's a man, and yet af - ter all_ the things are said, no God's a man, and

Vib.

Org.

Guit.

121

Bass

125

Voice

Vib. then a-gain...

Org.

Keybd

Guit.

Bass

125