

Black Cat

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Shulman/Shulman/Shulman/Minnear

The musical score for "Black Cat" is written for a band. It features eight staves, each with a label to its left. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into three measures by double bar lines. The first measure contains a whole rest for all instruments. The second measure contains a whole rest for the Voice parts and the Piano. The Violin I, Violin II, and Violoncello parts play a sixteenth-note melody starting on the second eighth note, marked "pizz.". The Violoncello part also has a "pizz." marking. The Violin I and Violin II parts have an "arco" marking above them. The Vibraphone part has a whole rest. The Piano part has a whole rest. The Electric guitar part plays a series of chords, starting with a whole rest. The Bass guitar part plays a sixteenth-note melody starting on the second eighth note. The third measure contains a whole rest for all instruments.

Voice

Voice

Violin I

Violin II

Violin II

Violoncello

Vibraphone

Piano

Electric guitar

Bass guitar

arco

pizz.

arco

pizz.

Black Cat

4

Vln I

Vln II

Vln II

Vc.

Vib.

Pno

El. gtr

Bass

pizz.

arco

7

Vln I

Vln II

Vln II

Vc.

Vib.

Pno

Bass

The musical score is for a piece titled "Black Cat". It consists of two systems of staves. The first system (measures 4-6) includes Vln I, Vln II, Vc., Vib., Pno, El. gtr, and Bass. Vln I and Vln II play a melodic line with a pizzicato (pizz.) instruction in measure 4 and an arco instruction in measure 5. Vc. also plays a melodic line with a pizzicato instruction in measure 4. Vib. and Pno play sustained chords. El. gtr plays a rhythmic pattern. Bass plays a melodic line. The second system (measures 7-9) includes Vln I, Vln II, Vc., Vib., Pno, and Bass. Vln I, Vln II, and Vc. play a melodic line with a 7/8 time signature change in measure 8. Vib. and Pno play sustained chords. Bass plays a melodic line. The score is written in G major (one sharp) and 4/4 time.

Black Cat

3

10

Vib.

2nd time only

Pno

2nd time only

El. gtr

10

Bass



12

Voice

7

There's a cat prow-ling through the streets at night, and she's black and her eyes are burn-ing
As she acts out her past of jun-gle days, when the night washer friend in man-y

Vib.

Pno

El. gtr

12

Bass

Black Cat

14

Voice

yel-low, fierce and bright The lights are dark - ened, sen - ses sharp-ened, wide a -
oth - er diff-erent ways, it gave pro-tect - ion of de - tect - ion by her

Voice

Yel-low fierce, and bright, the lights are dark, wide a
Man-y diff-erent ways, it gave pro-tect - ion by her

Vib.

Pno

El. gtr

14

Bass

The musical score is written for a six-piece band. It features two vocal parts, a vibraphone (Vib.), piano (Pno), electric guitar (El. gtr), and bass. The key signature is one sharp (F#), and the time signature is 4/4. The score shows measures 14 and 15. The vocal parts have lyrics written below the notes. The vibraphone and electric guitar parts have long horizontal lines indicating sustained chords. The piano and bass parts have more active melodic and harmonic lines.

Black Cat

5

16

Voice

wake...
prey...

Voice

wake...
prey...

Vln I

arco

Vln II

pizz.

Vln II

arco

Vc.

pizz.

El. gtr

16

Bass

The musical score is written for a band. It features two vocal parts, both with the lyrics "wake... prey...". The instrumental parts include Violin I (arco), Violin II (pizz.), Viola (arco), Cello (pizz.), Electric Guitar, and Bass. The score is marked with a repeat sign and a first ending bracket. The key signature has one sharp (F#) and the time signature is 4/4. The measure number 16 is indicated at the beginning of the vocal and bass staves.

Black Cat

19

Vln I arco

Vln II pizz.

Vln II arco

Vc. pizz.

Vib.

Pno

El. gtr

Bass

22

Vln I

Vln II pizz.

Vln II

Vc. pizz.

Vib.

Pno

Bass

19

22

Black Cat

7

25

arco

Vln I

pizz.

Vln II

Vln II

pizz.

Vc.

arco

Vib.

Pno

25

Bass

27

Vln I

arco

Vln II

Vln II

Vc.

29

Vln I

pizz.

Vln II

arco

Vln II

pizz.

Vc.

arco

pizz.

arco

pizz.

arco

pizz.

sim.

Black Cat

32

Vln I

Vln II

Vln II

Vc.

35

Vln I

Vln II

Vln II

Vc.

38

Vln I

Vln II

Vln II

Vc.

pizz.

bowed

pizz.

pizz.

Black Cat

9

40

Vln I

Vln II

Vln II

Vc.

arco

arco

arco

2/4

42

Vln I

Vln II

Vln II

Vc.

pizz.

pizz.

arco

arco

pizz.

arco

arco

pizz.

2/4

45

Vln I

Vln II

Vln II

Vc.

Vib.

Pno

45

Bass

45

48

Vln I

Vln II

Vln II

Vc.

Vib.

Pno

48

Bass

48

Black Cat

11

51

Vib.

Pno

El. gtr

Bass



53

Voice

Vib.

Pno

El. gtr

Bass

7

With a sway and a swing she walks a - way, and the look in her eye it ne - ver

55

Voice

e - ver seems to say the way she's feel - ing, no re veal - ing Black Cat

Voice

Ne ver seems to say the way she's feel - ing Black Cat

Vib.

Pno

El. gtr

55

Bass

The musical score is for the song 'Black Cat'. It features two vocal parts, a vibraphone (Vib.), piano (Pno), electric guitar (El. gtr), and bass. The score is written in 4/4 time. The key signature has one sharp (F#). The measure number 55 is indicated at the beginning of the first vocal staff. The lyrics for the first vocal part are 'e - ver seems to say the way she's feel - ing, no re veal - ing Black Cat'. The lyrics for the second vocal part are 'Ne ver seems to say the way she's feel - ing Black Cat'. The piano part features a complex chordal texture with many accidentals. The electric guitar part has a sustained chord in the first measure. The bass part has a melodic line with many accidentals.

Black Cat

13

57

REPEAT & FADE

Voice

Ways...

Voice

Ways...

Vln I

arco

Vln II

pizz.

Vln II

arco

Vc.

pizz.

Vib.

Pno

El. gtr

57

Bass