

Black Cat

Transcribed by Phil Smith (philsmith@att.net) 5/07
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Shulman/Shulman/Shulman/Minnear

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Two staves, both containing whole rests throughout the piece.
- Violin I:** Treble clef, 7/8 time signature. Starts with a whole rest, then plays an arpeggiated eighth-note figure starting at the second measure, marked *arco*.
- Violin II:** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a similar arpeggiated eighth-note figure starting at the second measure, marked *pizz.*
- Violoncello:** Bass clef, 7/8 time signature. Starts with a whole rest, then plays a similar arpeggiated eighth-note figure starting at the second measure, marked *pizz.*
- Violin II:** Treble clef, 7/8 time signature. Starts with a whole rest, then plays an arpeggiated eighth-note figure starting at the second measure, marked *arco*.
- Vibraphone:** Treble clef, 7/8 time signature. Contains whole rests throughout.
- Piano:** Treble and Bass clefs, 7/8 time signature. Contains whole rests throughout.
- Electric guitar:** Treble clef, 7/8 time signature. Starts with a whole rest, then plays a series of chords in the second measure, marked with a *z* (chordal) symbol.
- Bass guitar:** Bass clef, 7/8 time signature. Starts with a whole rest, then plays a rhythmic eighth-note line starting at the second measure.

Black Cat

4

Vln I arco

Vln II pizz.

Vln II arco

Vc. pizz.

Vib.

Pno

El. gtr

Bass

7

Vln I

Vln II

Vln II

Vc.

Vib.

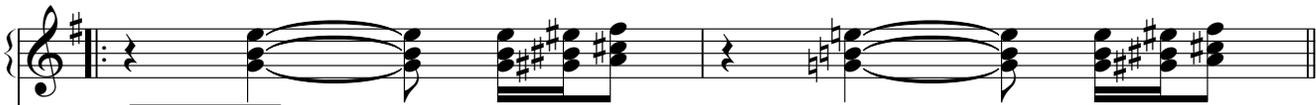
Pno

Bass

Detailed description: This is a page of a musical score for the piece 'Black Cat'. The score is divided into two systems. The first system starts at measure 4 and ends at measure 6. The second system starts at measure 7 and ends at measure 9. The instruments are: Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), Viola (Vib.), Piano (Pno), Electric Guitar (El. gtr), and Bass. The key signature has two sharps (F# and C#). The time signature is 4/4. In the first system, Vln I and Vln II play a melodic line with 'arco' (arco) and 'pizz.' (pizzicato) markings. Vc. also plays a similar line with 'pizz.' markings. El. gtr plays a rhythmic accompaniment. Bass plays a walking bass line. Vib. and Pno play sustained chords. In the second system, Vln I and Vln II continue their melodic lines. Vc. continues with 'pizz.' markings. El. gtr continues with its rhythmic accompaniment. Bass continues with its walking bass line. Vib. and Pno continue with sustained chords. The score is written in a standard musical notation style with a grand staff for each instrument.

Black Cat

10

Vib. 

Pno 

El. gtr 

Bass 

2nd time only

2nd time only



12

Voice 
There's a cat prow-ling through the streets at night, and she's black and her eyes are burn-ing
As she cts out her past of jun-gle days, when the night washer friend in man-y

Vib. 

Pno 

El. gtr 

Bass 

Black Cat

14

Voice

yel-low, fierce and bright The lights are dark - ened, sen - ses sharp-ened, wide a -
oth - er diff-erent ways, it gave pro-tect - ion of de - tect - ion by her

Voice

Yel-low fierce, and bright, the lights are dark, wide a
Man-y diff-erent ways, it gave pro-tect - ion by her

Vib.

Pno

El. gtr

14

Bass

Black Cat

16

Voice

wake...
prey...

Voice

wake...
prey...

Vln I

arco

Vln II

pizz.

Vln II

arco

Vc.

pizz.

El. gtr

16

Bass

Black Cat

19

Vln I arco

Vln II pizz.

Vln II arco

Vc. pizz.

Vib.

Pno

El. gtr

19

Bass

22

Vln I

Vln II pizz.

Vln II

Vc. pizz.

Vib.

Pno

22

Bass

Black Cat

25

Vln I arco

Vln II pizz.

Vln II arco

Vc. pizz. arco

Vib.

Pno

25

Bass

27

Vln I arco

Vln II arco

Vln II arco

Vc. arco

29

Vln I arco

Vln II pizz.

Vln II arco

Vc. pizz. arco pizz. arco sim.

Black Cat

32

Vln I
Vln II
Vln II
Vc.

Detailed description: This system contains measures 32, 33, and 34. The Vln I part features a melodic line with slurs and a fermata over the final note of measure 32. The Vln II parts play a rhythmic accompaniment of eighth notes. The Vc. part provides a bass line with slurs and fingering numbers (IV, V, VI) indicated.

35

Vln I
Vln II
Vln II
Vc.

Detailed description: This system contains measures 35, 36, and 37. The Vln I part has a melodic line with slurs. The Vln II parts continue with rhythmic accompaniment. The Vc. part has a bass line with slurs and fingering numbers (IV, V, VI) indicated.

38

Vln I
Vln II
Vln II
Vc.

bowed
pizz.
pizz.
pizz.

Detailed description: This system contains measures 38, 39, and 40. The Vln I part has a melodic line with slurs and a box labeled 'bowed' over the final note of measure 39. The Vln II parts play a rhythmic accompaniment with slurs and a box labeled 'pizz.' above the first measure of measure 39. The Vc. part has a bass line with slurs and a box labeled 'pizz.' above the first measure of measure 39.

Black Cat

40

Vln I

Vln II

Vln II

Vc.

arco

arco

arco

arco

2/4

2/4

2/4

2/4

Detailed description: This system contains measures 40 and 41. The first violin (Vln I) plays a melodic line in measure 40. The second violin (Vln II) and viola (Vln II) parts are marked 'arco' and play a rhythmic accompaniment. The cello (Vc.) part is also marked 'arco' and plays a similar accompaniment. The time signature is 2/4.

42

Vln I

Vln II

Vln II

Vc.

pizz.

pizz.

arco

arco

pizz.

arco

arco

pizz.

2/4

2/4

2/4

2/4

Detailed description: This system contains measures 42, 43, and 44. The first violin (Vln I) part is marked 'pizz.' (pizzicato) in measures 42 and 43. The second violin (Vln II) and viola (Vln II) parts are marked 'pizz.' in measure 42 and 'arco' in measures 43 and 44. The cello (Vc.) part is marked 'pizz.' in measure 42 and 'arco' in measures 43 and 44. The time signature is 2/4.

45

Vln I
Vln II
Vln II
Vc.
Vib.
Pno
Bass

This section of the score covers measures 45 to 47. It features a 4/4 time signature. The Violin I part begins with a series of eighth notes, some with accents, and includes a dynamic marking of *mf*. The Violin II and Viola parts follow a similar melodic line. The Violoncello part provides a steady accompaniment. The Violin, Viola, and Cello parts are marked with *mf*. The Vibraphone and Piano parts are mostly silent, with the Piano providing harmonic support in the final measure. The Bass part is also mostly silent, with a few notes in the final measure.

48

Vln I
Vln II
Vln II
Vc.
Vib.
Pno
Bass

This section of the score covers measures 48 to 50. It features a 5/8 time signature. The Violin I part is marked *arco* and plays a melodic line. The Violin II and Viola parts also play melodic lines, with the Viola part marked *arco*. The Violoncello part provides a steady accompaniment. The Vibraphone and Piano parts provide harmonic support with sustained chords. The Bass part provides a steady accompaniment.

Black Cat

51

Vib.

Pno

El. gtr

Bass

53

Voice

Vib.

Pno

El. gtr

Bass

7

With a sway and a swing she walks a - way, and the look in her eye it ne - ver

Black Cat

55

Voice

e - ver seems to say the way she's feel - ing, no re veal - ing Black Cat

Voice

Ne ver seems to say the way she's feel - ing Black Cat

Vib.

Pno

El. gtr

55

Bass

The musical score is arranged in a grand staff format with six staves. The top two staves are for vocal parts. The first vocal staff has lyrics: "e - ver seems to say the way she's feel - ing, no re veal - ing Black Cat". The second vocal staff has lyrics: "Ne ver seems to say the way she's feel - ing Black Cat". The vibraphone (Vib.) staff shows sustained chords. The piano (Pno) staff features a rhythmic accompaniment with chords. The electric guitar (El. gtr) staff has sustained chords. The bass staff provides a melodic line. The number "55" is written at the beginning of the first staff and at the start of the electric guitar staff.

Black Cat

REPEAT & FADE

57

Voice

Ways...

Voice

Ways...

Vln I

arco

Vln II

pizz.

Vln II

arco

Vc.

pizz.

Vib.

Pno

El. gtr

57

Bass