

# Mobile

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Shulman, Shulman and Minnear

The first system of the musical score for 'Mobile' includes staves for Voice, Violin, Organ, Piano, Guitar, Electric guitar, and Bass guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The Voice staff contains five whole rests. The Violin staff features a melodic line with a long slur over the first four measures. The Organ and Piano staves contain five whole rests. The Guitar staff has a melodic line similar to the Violin. The Electric guitar staff contains five whole rests. The Bass guitar staff has a bass line with eighth notes and slurs.



The second system of the musical score includes staves for Violin (Vln), Guitar, and Bass. The Violin staff begins with a measure number '6' and contains a melodic line with a long slur. The Guitar staff has a melodic line with slurs. The Bass staff has a bass line with slurs.

Mobile

11

Vln

Guit.

Bass



16

Vln

Org.

Guit.

El. gtr

Bass



22

Org.

El. gtr

Bass

Mobile

27

Voice

Up, up, time to fly,  
No, no, don't ask why,

Vln

Org.

Guit.

El. gtr

Bass



32

Voice

Mov - ing all\_ a-round, go-ing ev - ery-where\_ from town to town, all look-ing the  
Do it as\_you're told, you're the pack-et, do\_ it as\_you're sold, To all\_ your

Vln

Org.

El. gtr

Bass

## Mobile

37

Voice

same, friends, chang - ing on - ly in name, Days turn in - to nights,  
none for you at the end, Give them all\_ you can,

Vln

Org.

El. gtr

Bass

42

Voice

time is noth - ing on - ly if it's right, \_ from where you came don't you think it's a  
fin - ish stron ger than \_ you first be - gan, You ne - ver pre tend,

Vln

Org.

El. gtr

Bass

Mobile

47

Voice

game.

Vln

Org.

Guit.

El. gtr

Bass



52

Vln

Guit.

Bass

57

2.

Voice

All for you at the end.

Vln

Org.

Pno

El. gtr

Bass



61

Pno

El. gtr

Bass

Mobile

64

Vln

Org.

Pno

El. gtr

Bass

Detailed description: This system contains measures 64, 65, and 66. The Violin (Vln) part features a melodic line starting at measure 64 with a slur over measures 64-65, and a fermata at the end of measure 66. The Organ (Org.) part consists of block chords in measures 64-65 and rests in measure 66. The Piano (Pno), Electric Guitar (El. gtr), and Bass parts provide a rhythmic accompaniment with chords and moving lines. The key signature has three sharps (F#, C#, G#).



67

Vln

Org.

Pno

El. gtr

Bass

Detailed description: This system contains measures 67, 68, 69, and 70. The Violin (Vln) part has rests in measures 67 and 68, followed by a melodic line in measure 69 with a slur over measures 69-70. The Organ (Org.) part has rests in measures 67 and 68, followed by block chords in measure 69 and a fermata at the end of measure 70. The Piano (Pno), Electric Guitar (El. gtr), and Bass parts continue their accompaniment. The key signature has three sharps (F#, C#, G#).

Mobile

71

Vln

change to A on D.S.

Pno

El. gtr

Bass



76

Voice

Vln

Time, Up,

Org.

Pno

Guit.

El. gtr

Bass

Mobile

81

Voice

time, say good - bye, To a - noth - er place, hop - ing that you're see -  
up, time to fly, Mov - ing all\_ a - round, go - ing ev - ery - where

Vln

Org.

Guit.

El. gtr

Bass



86

Voice

- ing what you chase, All things as they should, al - ways thought that they would,  
from town to town, all look - ing the same, chang - ing on - ly in name,

Vln

Org.

El. gtr

Bass

91

Voice

So you're rac-ing a-head, home is just your shel - ter and your bed, — You do all you  
Days turn in - tonights, time is noth-ing on - ly if — you're right, from where you

Vln

Org.

El. gtr

Bass

96

Voice

could, yes - ter - day not as good.  
came, (it's) you who's tak-ing the blame, Give them all — you can,

Vln

Org.

El. gtr

Bass

Play on D. S. only

Play on D. S. only

102

Voice

fin - ish stron ger than\_\_ you first be-gan,\_\_ You take the acclaim, Don't you think it's a

Vln

Org.

El. gtr

Bass

107

To Coda

Voice

game.

Vln

Org.

Pno

Guit.

El. gtr

Bass

111

Org.

Pno

El. gtr

Bass

115

Pno

El. gtr

Bass

117

Pno

clavinet

El. gtr

Bass

119

El. gtr

Bass

Mobile

122

Voice

There are no hou - rs, there are no sea - sons,

El. gtr

Bass



124

Voice

on - ly the pre - sent, choice is the rea - son.

Pno

El. gtr

Bass



126

Voice

There are no hou - rs, there are no sea - sons,

Pno

El. gtr

Bass

128

Voice

On - ly the pre - sent, choice is the rea - son.

Vln

Pno

El. gtr

Bass

130

Vln

Pno

El. gtr

Bass

132

Vln

Pno

El. gtr

Bass

Violin solo break (wah-wah)

134

Vln

Mobile

137

Vln

El. gtr

Bass

Dual violin solos ad lib

Dual violin solos ad lib

2nd time only



142

Vln

El. gtr

Bass



145

Vln

Pno

El. gtr

Bass

Dual violin solos ad lib

148

D.S. al Coda



Score for measures 148-150. The score includes staves for Voice, Vln, Org., Pno, Guit., El. gtr, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The Pno part features a complex rhythmic pattern with triplets and accents. The El. gtr and Bass parts have a driving eighth-note accompaniment. The Guit. part is mostly silent, with a few notes at the end of the section. The Voice and Vln parts are also silent.



151

Score for measures 151-153. The score includes staves for Org., El. gtr, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Org. part has a melodic line with some rests. The El. gtr and Bass parts continue with their eighth-note accompaniment.



154

Score for measures 154-156. The score includes staves for Org., El. gtr, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Org. part has a melodic line. The El. gtr and Bass parts continue with their eighth-note accompaniment. A fermata is placed over the final notes of the Bass part.

Mobile

157

Org.  
El. gtr  
Bass

This system contains measures 157, 158, and 159. The Organ part features a melodic line with eighth-note patterns and triplet accents. The Electric Guitar part mirrors this with similar eighth-note patterns and triplet accents. The Bass part provides a steady eighth-note accompaniment. A double bar line is present at the end of measure 159.

160

Org.  
El. gtr  
Bass

This system contains measures 160, 161, and 162. The Organ part continues with eighth-note patterns and triplet accents. The Electric Guitar part follows with similar eighth-note patterns and triplet accents. The Bass part continues with eighth-note accompaniment. A double bar line is present at the end of measure 162.

163

Org.  
El. gtr  
Bass

This system contains measures 163, 164, and 165. The Organ part features eighth-note patterns with triplet accents. The Electric Guitar part mirrors this with eighth-note patterns and triplet accents. The Bass part provides eighth-note accompaniment. A double bar line is present at the end of measure 165.

166

Vln  
Org.  
Guit.  
El. gtr  
Bass

This system contains measures 166, 167, and 168. The Violin part is silent in measures 166 and 167, then enters in measure 168 with a melodic line. The Organ part continues with eighth-note patterns and triplet accents. The Guitar part is silent in measures 166 and 167, then enters in measure 168 with eighth-note accompaniment. The Electric Guitar part continues with eighth-note patterns and triplet accents. The Bass part continues with eighth-note accompaniment. A double bar line is present at the end of measure 168.

170

Vln

Org.

Guit.

El. gtr

Bass

Detailed description: This system contains five staves of music for measures 170-174. The Vln staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Org. staff has a bass clef and plays a rhythmic accompaniment of eighth notes. The Guit. staff has a treble clef and mirrors the Vln's melodic line. The El. gtr staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Bass staff has a bass clef and plays a simple bass line with quarter notes.



175

Vln

Org.

Pno

Guit.

El. gtr

Bass

Detailed description: This system contains six staves of music for measures 175-179. The Vln staff has a treble clef and a key signature of three sharps. It features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Org. staff has a grand staff (treble and bass clefs) and plays a rhythmic accompaniment of eighth notes. The Pno staff has a grand staff and plays a rhythmic accompaniment of eighth notes. The Guit. staff has a treble clef and mirrors the Vln's melodic line. The El. gtr staff has a treble clef and plays a rhythmic accompaniment of eighth notes. The Bass staff has a bass clef and plays a simple bass line with quarter notes.

Mobile

177

Vln

Org.

Pno

Guit.

El. gtr

Bass