

Way of Life

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Shulman/Shulman/Shulman/Minnear

The musical score is arranged in a vertical stack of staves. The top staff is for the Voice, starting with a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter note G4 with an accent mark, followed by a quarter rest. The word "GO!" is written below the first measure. The subsequent two measures are empty. Below the voice staff are staves for Violin, Treble Recorder, and Synthesizer, all of which are empty. The next section consists of two staves for Synthesizer, with the upper staff containing a melodic line and the lower staff containing a bass line. This is followed by two staves for Organ, which are empty. Next are two staves for Piano, also empty. The final section consists of two staves for Electric guitar and two staves for Bass guitar. The electric guitar staff has a treble clef and contains a melodic line with slurs and accents. The bass guitar staff has a bass clef and contains a bass line with slurs and accents.

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4

Synth. Org. El. gtr Bass

This system contains measures 4, 5, and 6. The Synth. part features a melodic line with eighth and sixteenth notes. The Org. part has a steady eighth-note accompaniment. The El. gtr part plays a rhythmic pattern of eighth notes. The Bass part provides a solid harmonic foundation with a mix of eighth and quarter notes.



7

Synth. Org. El. gtr Bass

This system contains measures 7, 8, and 9. The Synth. part continues its melodic line. The Org. part maintains the eighth-note accompaniment. The El. gtr part continues its rhythmic pattern. The Bass part continues its harmonic support. A key signature change to one flat is indicated at the end of measure 9.



10

Voice Org. El. gtr Bass

You'll find an answer, You've got to believe in your

This system contains measures 10, 11, and 12. The Voice part enters with the lyrics "You'll find an answer, You've got to believe in your". The Synth. part is absent. The Org. part continues with eighth-note accompaniment. The El. gtr part continues with eighth notes. The Bass part continues with eighth and quarter notes.

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13

Voice

own way_ of life._ So you'll have to find an ans - wer, You'll

Synth.

Org.

El. grtr

Bass



16

Voice

have to find a way, Try to find, Try to find._

Synth.

Pno

El. grtr

Bass

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19

22

25

Voice

You'll try to quest - ion her Does she be - lieve in the

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28

Voice

choice of ___ your life. _ So you have to try to ask_ her,

Synth.

Org.

El. gtr

Bass



31

Voice

when you are a-way, left be-hind, out of mind, a -

Synth.

Pno

El. gtr

Bass

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34

Voice

Synth.

Pno

El. grtr

Bass

way.



37

Synth.

El. grtr

Bass



40

Synth.

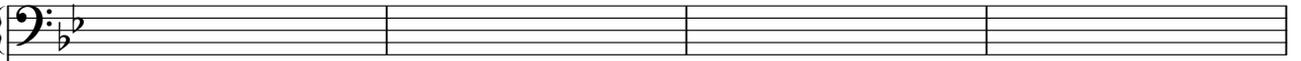
Pno

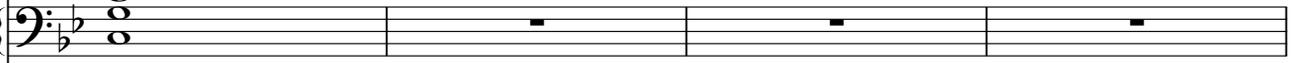
El. grtr

Bass

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43

Synth. 

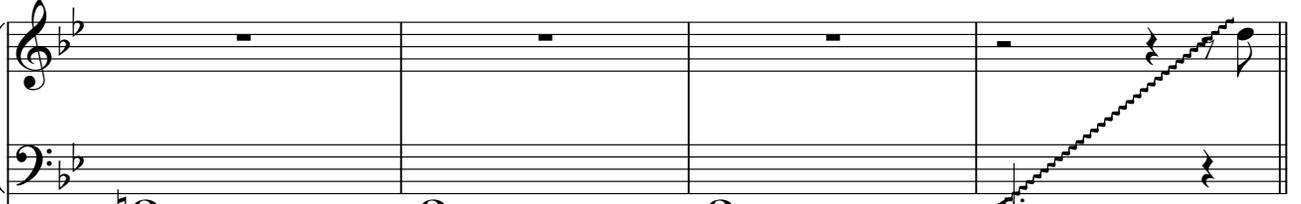
Pno 

El. grtr 

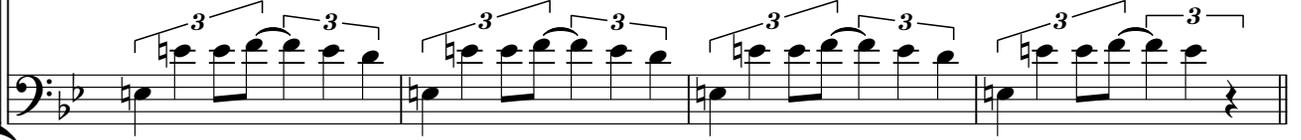
Bass 



47

Synth. 

El. grtr 

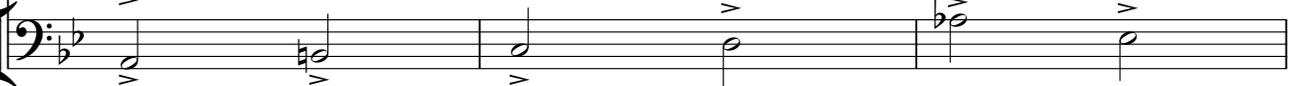
Bass 



51

Synth. 

Pno 

Bass 

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54

Synth.

Pno

El. gtr

Bass



57

Synth.

Pno

El. gtr

Bass



60

Pno

El. gtr

Bass

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63

Synth.

El. gtr

Bass



66

Synth.

El. gtr

Bass



69

Voice

Org.

El. gtr

Bass

And in the end you dis - cov - er, ex - am - ine, you

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72

Voice

have to__ de-cide__ if__ there is an ans - wer,

Synth.

Org.

El. gtr

Bass



75

Voice

if there is a way, Let her find, peace of mind.__

Synth.

El. gtr

Bass

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78

Synth.

Pno

El. grtr

Bass



81

Synth.

Pno

El. grtr

Bass



84

Synth.

Pno

El. grtr

Bass

87

Synth.
Pno
El. gtr
Bass

This system contains measures 87 through 90. It features four staves: Synth., Pno, El. gtr, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The Synth. part has a melodic line with eighth notes and rests. The Pno part has a rhythmic accompaniment with eighth notes and rests. The El. gtr part has a chordal accompaniment with eighth notes and rests. The Bass part has a bass line with eighth notes and rests.



90

Synth.
Pno
Bass

This system contains measures 90 through 93. It features three staves: Synth., Pno, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The Synth. part has a melodic line with eighth notes and rests. The Pno part has a rhythmic accompaniment with eighth notes and rests. The Bass part has a bass line with eighth notes and rests.



94

Synth.
Org.
Pno
Bass

8va

This system contains measures 94 through 97. It features four staves: Synth., Org., Pno, and Bass. The key signature is B-flat major (two flats). The time signature is 3/4. The Synth. part has a melodic line with eighth notes and rests, with an 8va marking above the staff. The Org. part has a chordal accompaniment with eighth notes and rests. The Pno part has a rhythmic accompaniment with eighth notes and rests. The Bass part has a bass line with eighth notes and rests.

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99

Org.

Bass



106

Voice

Vln

Tr. Rec.

Org.

And a -

8va



112

Voice

Vln

Tr. Rec.

Org.

noth-er day, all a - lone, think there ___ is a way ___ at

(8)

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118

Voice

home. Ev - ery oth-er may have their own way of

Vln

Tr. Rec.

Org.



124

Voice

— life that is — their own. And your wand-er-ing on - ly

Vln

Tr. Rec.

Org.

Way of Life

130

Voice: — a game to re-a - lise no joy your own. And a -

Vln: (8) —

Tr. Rec. —

Synth. —

Org. —



137

Voice: noth-erday, all a - lone, choice of life is not your

Vln: —

Tr. Rec. —

Synth. —

Org. —

143

Voice

Vln *own.*

Tr. Rec.

Synth.

Org.

Pno

Bass



151

Synth.

Org.

Pno

Bass

Way of Life

158

Synth.

Org.

Pno

El. gtr

Bass

161

Synth.

El. gtr

Bass

164

Synth.

Pno

El. gtr

Bass

168

Synth.

El. gtr

Bass

Detailed description: This system covers measures 168 to 171. The Synth. part consists of two whole notes, each tied to the next measure. The El. gtr part features a rhythmic pattern of eighth notes in triplets, with a key signature change to one sharp (F#) in measure 170. The Bass part plays a similar eighth-note triplet pattern, with some notes beamed together in measures 170 and 171.



172

Synth.

Pno

El. gtr

Bass

Detailed description: This system covers measures 172 to 175. The Synth. part begins with a rising scale in the right hand and a whole note in the left hand, followed by a melodic line in the right hand. The Pno part has a series of chords in the right hand and single notes in the left hand. The El. gtr part continues with eighth-note triplet patterns. The Bass part continues with eighth-note triplet patterns, with some notes beamed together.

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176

Synth.

Pno

El. gtr

Bass

Detailed description: This system covers measures 176, 177, and 178. The Synth part (measures 176-177) features a melodic line with eighth and sixteenth notes, including a trill in measure 177. The Pno part provides harmonic support with chords and arpeggiated figures. The El. gtr part has a single chord in measure 178. The Bass part provides a steady accompaniment with eighth notes and rests.



179

Synth.

Pno

El. gtr

Bass

Detailed description: This system covers measures 179, 180, and 181. The Synth part has a melodic line in measure 179. The Pno part has a melodic line in measure 179. The El. gtr part has a melodic line in measures 179-181. The Bass part has a melodic line in measures 179-181.



182

Synth.

Org.

El. gtr

Bass

Detailed description: This system covers measures 182, 183, and 184. The Synth part has a melodic line in measure 182. The Org. part has a melodic line in measures 182-184. The El. gtr part has a melodic line in measures 182-184. The Bass part has a melodic line in measures 182-184.

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185

Synth.

Org.

El. gtr

Bass



188

Voice

Org.

El. gtr

Bass

You'll try to quest - ion her, Does she be - lieve in the

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191

Voice

way of your life. So you have to try to ask her, You'll

Synth.

Org.

El. grtr

Bass



194

Voice

have to find a way, left be-hind, out of mind,

Synth.

El. grtr

Bass

197

Voice

Synth.

Pno

El. grtr

Bass

a - way.



200

Synth.

Pno

El. grtr

Bass



203

Synth.

Pno

El. grtr

Bass

206

Synth.
Pno
El. grt
Bass

This system contains measures 206, 207, and 208. The Synth part features a melodic line with eighth notes and rests. The Pno part provides a rhythmic accompaniment with eighth notes. The El. grt part plays a series of chords. The Bass part has a steady eighth-note pattern.

209

Synth.
Pno
El. grt
Bass

This system contains measures 209, 210, 211, and 212. The Synth part has a melodic line with eighth notes and rests. The Pno part has a rhythmic accompaniment with eighth notes. The El. grt part plays a series of chords. The Bass part has a steady eighth-note pattern.

213

Synth.
Synth.
Org.
Pno
Bass

This system contains measures 213, 214, 215, and 216. The Synth part has a melodic line with eighth notes and rests. The Synth part has a rhythmic accompaniment with eighth notes. The Org. part plays a series of chords. The Pno part has a rhythmic accompaniment with eighth notes. The Bass part has a steady eighth-note pattern.

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217

Synth.

Synth.

Org.

Pno

Bass



223

Synth.

Synth.

Org.

Pno

Bass

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229

Synth.

Synth.

Org.

Pno

Bass

Detailed description: This block contains the musical score for measures 229 through 234. It features five staves: two for Synthesizer (Synth.), one for Organ (Org.), and two for Piano (Pno) and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. A double bar line is present after measure 234.



235

Synth.

Synth.

Org.

Pno

Bass

Detailed description: This block contains the musical score for measures 235 through 240. It features five staves: two for Synthesizer (Synth.), one for Organ (Org.), and two for Piano (Pno) and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and chords. A double bar line is present after measure 240.

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242

Synth.

Synth.

Org.

Pno

Bass



249

Synth.

Org.

Pno

Bass



257

Org.



261

Org.