

# THE ADVENT OF PARADISE

Vocal

KEY-BOARD

ELEC-TRIC GUITAR

ELEC-TRIC BASS

Voc.

K.B.

GUI.T.

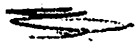
Bass

Voc.

K.B.

GUI.T.

Bass



10

Voc.

K.B.

Guit.

Bass

14

Voc.

K.B.

Guit.

Bass

17

Voc.

K.B.

Guit.

Bass

20

K.B.

8va -

Guit.

8va -

Bass

24

K.B.

Guit.

Bass

27

K.B.

Bass

30

Handwritten musical score for measures 30-32. The score consists of five staves: a treble clef staff at the top, followed by two bass clef staves labeled "K.B.", then a bass clef staff labeled "Guit.", and finally a bass clef staff labeled "Bass". The music includes various notes, rests, and accidentals. The "K.B." staves have "coll 8va" markings. The "Guit." staff has a "coll 8va" marking. The "Bass" staff features a consistent rhythmic pattern of eighth notes.

33

Handwritten musical score for measures 33-35. The score consists of five staves: a treble clef staff at the top, followed by two bass clef staves labeled "K.B.", then a bass clef staff labeled "Guit.", and finally a bass clef staff labeled "Bass". The music includes various notes, rests, and accidentals. The "K.B." staves have "coll 8va" and "8va" markings. The "Guit." staff has a "coll 8va" marking. The "Bass" staff features a consistent rhythmic pattern of eighth notes.

36

Voc.

K.B.

coll 8va

coll 8va

Guit.

coll 8va

Bass

39

Voc.

K.B.

Guit.

Bass

42

Voc.

K.B.

Guit.

Bass

45

Voc.

TRUM-  
PET

K.B.

Bass

48

Voc.

TRUM-  
PET

K.B.

Bass

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

52

55

VOCAL IMPROVISATION FOR 24 MEASURES

OVER BASS RIFF OF M. 57. VOCALS

UTILIZE FOREIGN LANGUAGES, AND

MOTIVES OF G. RETURN TO M. 37, 38

PAGE 5 (INCLUDES VOCALS), THEN M. 1-3,

PAGE 7, FOLLOWED BY M. 14-26, PAGES

2 AND 3, TO M. 31, P. 4. PROCEED TO M. 43,

PAGE 6 - PIECE ENDS ON BEAT 2.