

# Proclamation

Vocal Sections

(Shulman/Shulman/Minnear)

Engraved by Wheat Williams (wheat@wheatwilliams.com) 2016

♩ = 96

*Instrumental sections and their measure numbers are not indicated in this score!*

The musical score is written for a piano and voice. The piano part consists of two staves, with the right hand playing a complex, rhythmic pattern of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment. The vocal part is written for a single voice, with lyrics in two parts: 1. You may not have all you want or you need. 2. The sit - u - a - tion we are in at this time, All that you have has been due to my hand. Nei - ther a good one, nor is it so un - blessed. It can change. It can stay the same. It can change. It can stay the same. Who can say? Who can make their claim? I can say. I can make my claim.

1, You may not have all you want or you need.  
2. The sit - u - a - tion we are in at this time,

All that you have has been due to my hand.  
Nei - ther a good one, nor is it so un - blessed.

It can change. It can stay the same.  
It can change. It can stay the same.

Who can say? Who can make their claim?  
I can say. I can make my claim.

## Proclamation (Vocal Sections)

(2nd time only)

Hail! Hail!

Hail! Hail!

Hail! Hail!

Hail! Hail!

1. 2.

Hail! Hail!

Hail! Hail!

3. Un - i - ty's strength\_\_\_\_

In - ner strength

and all\_\_ must be as\_\_ one, con - fi - dence in\_\_ you\_\_\_\_

be as one.\_\_\_\_ Con - fi - dence,

hope will\_ re - flect\_ I think ev - ery\_\_ one\_\_\_\_

hope in me.\_\_\_\_ ev - 'ry - one

The musical score is written for vocal and piano. It consists of three systems. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one sharp (F#) and the time signature is 8/8. The lyrics are: '3. Un - i - ty's strength\_\_\_\_', 'In - ner strength', 'and all\_\_ must be as\_\_ one, con - fi - dence in\_\_ you\_\_\_\_', 'be as one.\_\_\_\_ Con - fi - dence,', 'hope will\_ re - flect\_ I think ev - ery\_\_ one\_\_\_\_', and 'hope in me.\_\_\_\_ ev - 'ry - one'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

## Proclamation (Vocal Sections)

not as\_\_ my na - tion\_ for you are my peo - ple\_\_\_\_\_

\_\_\_\_\_ as my na - tion. And my friends.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 8/8 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

And there must be\_\_ no change. It can\_\_ change\_\_

\_\_\_\_\_

This system continues the vocal and piano parts. The vocal melody has a slight dip in pitch for the phrase 'no change'. The piano accompaniment maintains its rhythmic pattern.

It can\_\_ stay\_\_ the same. I will\_\_ say\_\_

This system concludes the vocal and piano parts. The vocal melody rises slightly for the final phrase. The piano accompaniment continues until the end of the system.

First system of the musical score. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line begins with the lyrics "I will\_ make\_\_ my claim. Hail!" and ends with a whole note G#4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. The grand staff shows the piano accompaniment in detail, with the right hand playing a complex eighth-note melody and the left hand playing a simpler eighth-note pattern.

Second system of the musical score. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line begins with the lyrics "Hail!" and ends with a whole note G#4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. The grand staff shows the piano accompaniment in detail, with the right hand playing a complex eighth-note melody and the left hand playing a simpler eighth-note pattern.

Third system of the musical score. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line begins with the lyrics "Hail!" and ends with a whole note G#4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand. The grand staff shows the piano accompaniment in detail, with the right hand playing a complex eighth-note melody and the left hand playing a simpler eighth-note pattern. The system concludes with a double bar line and a 6/4 time signature.

## Proclamation (Vocal Sections)

$\text{♩} = 78$

Hail to po - wer and to glo - ry's way. Hail

Hail to po - wer and to glo - ry's way. Hail

$\text{♩} = 78$

*Play 3 times*

Hail to po - wer and to glo - ry's way. Hail

Hail to po - wer and to glo - ry's way. Hail

glo-ry's way.

glo-ry's way.

3.

# Proclamation (Vocal Sections)

7

1. 2.

Hail to po - wer and to glo-ry's way. Hail glo-ry's way.

Hail to po - wer and to glo-ry's way. Hail glo-ry's way.

1. 2.

glo - ry's way. day by day, day by day.

glo - ry's way. day by day, day by day.

glo - ry's way. day by day, day by day.

1. 2.